

ВДОЛЬ ПО ПИТЕРСКОЙ

ALONG PETERSKAYA STR.

Русская народная песня

Russian folk song

Ноты с сайта - www.notarhiv.ru

Adagio $\text{♩} = 60$

ritard.

8va

нар

f

ped.

8va

Эх !

Вдоль по Пи - тер - ской,

8va

ff

f

f

8va

*

ped.

*

Allegro

по Твер - ской Ям - ской, да ох, по Твер -

8va

f

ped.

* *ped.*

* *ped.*

* *ped.*

-ской Ям - ской да с ко - ло - коль - чи -

The first system of the musical score consists of three staves. The top staff is a vocal line in B-flat major, with lyrics: "-ской Ям - ской да с ко - ло - коль - чи -". The middle and bottom staves are piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand, including some triplets and a trill in the second measure.

- ком. Ой ! Е - дет ми - лень-

The second system continues the musical score. The vocal line has lyrics: "- ком. Ой ! Е - дет ми - лень-". The piano accompaniment includes a trill in the right hand corresponding to the vocal line's "Ой !". The bass line continues with eighth notes, and the right hand has chords and a trill. The word "tr" is written above the piano part.

- кий сам на тро - еч - ке, ох,

The third system of the musical score features the vocal line with lyrics: "- кий сам на тро - еч - ке, ох,". The piano accompaniment continues with eighth-note bass lines and chords in the right hand, including a trill in the second measure. The word "tr" is written above the piano part.

е - дет ла - пуш - ка по про -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics "е - дет ла - пуш - ка по про -" are written below the notes. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

- се - лоч - кам. Эх ! Во пи-

The second system continues the musical score. The vocal line has the lyrics "- се - лоч - кам. Эх ! Во пи-". The piano accompaniment includes dynamic markings such as *mf* and *8va* (octave up). The piano part continues with a consistent rhythmic pattern.

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

-ру я бы - ла, во бе - се - душ -

The third system of the musical score features the vocal line with the lyrics "-ру я бы - ла, во бе - се - душ -". The piano accompaniment includes a *8va* marking. The piano part continues with a consistent rhythmic pattern.

- ке, эх. Я не мед пи - ла

f

This system contains the first line of the musical score. It features a vocal line on a treble clef staff with lyrics in Russian. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "- ке, эх. Я не мед пи - ла". A dynamic marking of *f* (forte) is present in the piano part.

слад - ку во - доч - ку, эх.

rit

This system contains the second line of the musical score. It features a vocal line on a treble clef staff with lyrics in Russian. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "слад - ку во - доч - ку, эх.". A dynamic marking of *rit* (ritardando) is present in the piano part.

Слад - ку во - доч - ку да на -

p

This system contains the third line of the musical score. It features a vocal line on a treble clef staff with lyrics in Russian. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Слад - ку во - доч - ку да на -". A dynamic marking of *p* (piano) is present in the piano part.

- ли - воч - ку, да эх, я пи - ла, мо-лю-

- да, из по - лу - вед - ра. Ой !

accelerando

Ой, ой, ой, эх, лед тре - щит, не ко -

sf sf sf p

- мар пи - щит, э - то кум до ку - мы су-да-

- ка та - щит ! Эх ! Эх ! Эх Эх! Ой,

ку - муш - ка, ты, го - лу - буш - ка, сва - ри,

ку-ма, су- да - ка, что - бы юш - ка бы - ла! Ай,

ай, ай, ай, ай, ю - шеч - ка да с пет-

rit.

- ру - шеч - кой. По - це - луй ты ме - ня, ку - ма -
ду - шеч - ка. Ах! Да по - це - луй ты ме -
ня, ку - ма - ду - шеч - ка ! Ой !

diminuendo

Largo rubato

glis

8va

Вдоль по Питерской, по Тверской Ямской, да ох,
По Тверской Ямской да с колокольчиком. Ой !
Едет миленький сам на троечке, ох, едет лапушка по проселочкам. Эх!
Во пиру я была, во беседушке, эх. Я не мед пила - сладку водочку, эх.
Сладку водочку да наливочку, да эх, я пила, молода, из полуведра.

Ой, ой, ой, •
Ой, лед трещит, не комар пищит, это кум до кумы судака тащит !
Эх! Эх! Эх!
Ой, кумушка, ты, голубушка, свари, кума, судака, чтобы юшка была !
Ай, ай, ай, ай,
Ах, юшечка да с петрушечкой. Поцелуй ты меня, кума - душечка.
Ах! Да поцелуй ты меня, кума - душечка ! Ой !